

AH 114 Creating Architecture							
Class Schedule - Fall 2016							

- Notes:**
- Below is an estimate of the class schedule; the actual schedule may vary based on the needs of the class.
 - The field trip will be scheduled on a Saturday afternoon, based on the availability of the class.
 - Pop quizzes on the reading assignments may be given at any time.

Date	#	Grading Events	Class Title	Time Period	Class Lecture Topic	Discussion	Studio Assignment	Reading
							(Due on the date noted)	(Due on the date noted)
9/12/2016	1		"Portal to Architecture"		Introduction to the class - Review the syllabus. Introduction to Architecture. Evolution of Campus. Intro to photography	Campus Tour	Student Survey	
9/19/2016	2		"Rituals under the Heavens - the early subconscious mind gives birth to Myth"	30000 - 2500 bc	Stone Age - Prehistory	Discuss Reading, Lecture	Assignment 1: Document campus tour with pictures and select an element to return to sketch. Part A: Collage Assignment: using the pictures of the campus, create a collage that tells the story of the campus. Part B: Drawing from Life: Sketch a Building Element (20 - 40 lines).using line, shadow and details.	What camping teaches us: Graphic Thinking for Architects and Designers Chapter 1, pp 1-4: & Chapter 2, pp22-26 2 : Elizabeth Gilbert Tribal Reading, pp 1-3. Survival Rule of 3's
9/26/2016	3		"The Earth Mother - Mythological Goddess"	3050-900 bc	Bronze Age - Egyptian Architecture - Children of the Cosmos	Discuss Reading, Lecture	Assignment 2: Create a detailed mandala using geometrical rules and symbols to represent your tribes.	The essential Jung pp 16 -21: The Power of Myth, Chapter 6 "The gift of the Goddess": "Drawing from Right Side of the Brain," Chapters 2-3
10/3/2016	4	Quiz 1 - Prehistory and Egypt	"Classical Societies - Myth as Early Religion"	850-31 bc	Classical Antiquity - Greek Architecture - The Miraculous Ones	Discuss Reading, Lecture	Assignment 3: Collect and create images of personal sacred spaces that reveal your tribes. Write a paragraph about them. Represent them visually using your favorite media.	Joseph Cambell Introduction: Mythology pp. 13-23: Temples and Cottages pp 115-120: Geometry of Design Handout.
10/10/2016	5		"Firmness, commodity, and Beauty" - Birth of Many Major Religions	500 bc-476 ad	Classical Antiquity - Roman Architecture - Master Engineers	Discuss Reading, Lecture	Assignment 4: Exploded collage: Using one of the first 3 assignments as a beginning point, generate a 3d form, based on the 2d beginnings.	Campbell - Heros: Tadao Ando: RA - Vitruvius

10/17/2016 No class

Fall Break

Saturday, 10/22/16, 12:30 pm	7		Field Trip				TBD	TBD
10/24/2016	6		The dominance of Religious Experience and Symbols	500-1400 ad	Middle ages - Gothic Architecture - The Symbol of a Dominant Religion	Discuss Reading, Lecture	Assignment 5: Create a form to use in pouring concrete.	TBD
10/31/2016	8	Quiz 2 - Greek and Roman	"Enlightenment - The rise of rational thought"	1400-1905	Renaissance & Early Modern Architecture - Early masters and Architecture as a profession".	Discuss Reading, Lecture	TBD	TBD
11/7/2016	9		" The Architecture of FLW - The first 'Starchitect' "	1890-1959	Frank Lloyd Wright - The First Starchitect creates an American Style	Discuss Reading, Lecture	TBD	TBD
11/14/2016	10	Quiz 3 - Gothic , Renaissance and Early Modern Arch.	"The Architecture of Modernity - The Apex of Rational thought: Less is More ; Form Follows Function"	1890 - 1972	Modern Architecture - Less is More	Discuss Reading, Lecture	TBD	TBD
11/21/2016	11		" The Subconscious Response - Learning from Las Vegas: Less is a bore" Incorporating modernism and the poignancy of history.	1972 - Present	Arch after Modernism: Louis Kahn, Calatrava - Less is a Bore	Discuss Reading, Lecture	TBD	TBD
11/28/2016	12	Quiz 4 - FLW, Modern & Post Modern Architecture	"Urbanism, and things that every student of Architecture should know".	Timeless	Misc. topics	Discuss Reading, Lecture	TBD	TBD
12/5/2016	13		Final Class				TBD	TBD
12/12/2016	No Class - Due to Field Trip.							
12/13/2015	Last Day of Classes							